

A work of art in its own right!



On 25 May 2008, the Textile Museum celebrated its fiftieth anniversary. The renovated museum re-opened its doors to the public on the same day. During the time that the museum was temporarily closed, it underwent a complete transformation.

A new entrance building, designed by architectural firm [Cepezed](#), has been added to the existing structure. Studio van Tol was responsible for the interior design of the new building, which houses a large textile shop, a museum café, conference rooms, a foyer, an auditorium and an exceptional platform on the top floor with a wonderful view of the entire grounds.

The existing museum building has also been thoroughly renovated. The exhibition space on the ground floor has been substantially expanded, the floor plan of the museum has changed significantly and a glass tunnel has been created to connect the tall former spinning mill with the new entrance building.

It was decided to apply the [Bolidtop](#)[®] 525 system in a large number of the spaces, because of the low maintenance requirements and durable properties of this comfortable system. In addition, the challenge for a museum is to not let the immediate environment draw too much attention. The visitors need to be able to focus on the exhibits. The floor should therefore not attract attention either, hence the choice of [Bolidtop](#)[®] [museum flooring](#).

Partly due to this synthetic floor finish, the museum's transformation has become a success.

